

Diane Podolsky

Solo Exhibitions

- 2022 *As I See Things*, Hickory Museum of Art, Solo Exhibition of Artist Books
- 2020 Featured Work, *Kuruçesme Projeği*, Virtual Presentation, Nicosia, Cyprus
- 2012 *Alive!*, Solo Exhibition, Cityfolk Gallery, Lancaster, PA
- 2008 *Cohabitation*, Solo Installation, Phoenixville Windows Project, Phoenixville, PA
Portraits from Natural History, Solo Exhibition, The Hill School, Pottstown, PA
- 2007 *Diane Podolsky*, Milk Boy, Bryn Mawr, PA
- 2006 *Any Back Yard*, Solo Installation for the Window on Broad, University of the Arts
Capturing the Essence, Solo Exhibition, Holy Family University, Philadelphia, PA
- 2004 *Dirty Birds*, Solo exhibition Pagus Gallery, Norristown Arts Building, Norristown, PA

Select Two Person & Invitational Exhibitions

- 2020 *Hyper Local: New Works in the Swarthmore College Libraries Collection*, Digital, Swarthmore, PA
- 2018 *She Persisted*, Alexander County Library/Hickory Museum of Art , Hickory, NC
- 2016 *Fur & Feathers*, Free Library of Philadelphia, Philadelphia, PA
Delaware Art Museum Faculty Exhibition, Wilmington , DE
- 2014 *MCGOPA's Summer Invitational* , Conshohocken, PA
- 2012 *Oregon Inkspot Print Exchange*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2010 *Twenty-Four Eyes*, Invitational Group Exhibition, Villanova University, Villanova, PA
Art is Ageless; New Courtland Artists Fellowship Exhibition, Philadelphia, PA
- 2009 *Energy & Matter*, Two Person Exhibition, Twenty-two Gallery, Philadelphia, PA
Members Medal Exhibition, Plastic Club, Philadelphia, PA
Grow, Community Juried Show, Off the Wall Gallery, Philadelphia, PA
- 2008 *Oregon Inkspot Print Exchange*, Eastern Oregon University, in United Kingdom
- 2006 *Contemporary Visions*, Invitational Group, American College, Bryn Mawr, PA
Bound/Unbound, Invitational Book Arts Exhibition at the Free Library of Philadelphia
- 2005 *La Morte e Il Riposo*, Community Arts Center of Wallingford, Group invitational
Printmaking Yesterday and Today, Philadelphia Sketch Club
- 2001 *Paper Awareness VI*, Guild of Papermakers, West Chester University, West Chester, PA
- 1992 *Salon des Refusés*, *Art at the Armory*, Philadelphia, PA
- 1991 *Phila. Artists go to Long Beach*, Long Beach Island Foundation for the Arts & Sciences, Loveladies, NJ
Art & Healing, Women's Medical College, Philadelphia, PA

Works Published

- Vote, Hear ; Palaver Journal*, University of North Carolina, Wilmington, Spring 2022
- Diary of a Vegetable Farmer*, Featured Artist Article, *Nature Print Society*, Summer, 2019

Public Art Projects

- 2020 *Raise Your Voice* Mural Project, Hickory Museum of Art, Community artist, Hickory, NC
Stickworks, Davidson College, Project participant, Davidson, NC
- 1992 Marshall School Oral History Mural, Community artist, Philadelphia, PA
Frankford Group Ministry Vestibule Installation, Project artist, Philadelphia, PA
- 1991 *Frankford Avenue then and Now*, Community artist, Philadelphia, PA

Collaborative Projects

2021 *The Grocery List Project*, a conceptual art project, curator & participant

2018 *The Cookie Cutter House Project*, curator & participant

Collections

LaSalle University Art Museum, Philadelphia, PA

Free Library of Philadelphia Print & Picture Collection, Philadelphia, PA

Swarthmore College Libraries Book Arts & Private Press Collection, Swarthmore, PA

Kuruçesme Projekt, Nicosia, Cyprus

Eastern Oregon University, Nightingale Gallery, La Grande, OR

Wingtip Press, *Leftovers* Print Exchange, Boise, ID

AtlantiCare, Pomona, NJ

Private collections United States & Europe

Prizes

Gold Medal at the Philadelphia Plastic Club, 2009

Best of Show, Bethlehem Fine Art & Craft Show, 2010

Commissions

2005 Free Library of Philadelphia, Patron Print Artist

1990 Frankford Human Relations Coalition

Reviews & Articles

Delaware Art Museum Magazine, Featured Instructor; Spring, 2016

Philadelphia City Paper, October 8, 2009

Philadelphia Weekly Press; April 12, 2006

Philadelphia Inquirer; May 9, 2004

Northeast Time; June 1, 1994

Selected Teaching Residencies/Positions/Fellowships

2020 – present Arts+, Charlotte, NC, Faculty

2012 – 2016 Philadelphia Museum of Art, New Delphi Art Futures Residency, Awarded five consecutive residencies

2013 – 2016 Delaware Art Museum, Studio Instructor

2013 – 2016 ArtReach, Roster Artist

2010 – 2011 Philadelphia Arts in Education Partnership, *School District of Philadelphia*

2009 – present Artist in Residence, *The Hill School*, Pottstown, PA

2009 New Courtland Artist Fellowship/*Center for Emerging Visual Artists*

Administrative Positions in the Arts

Gallery Director/Curator, Twenty-Two Gallery, Philadelphia, PA, 2009 - 2011
Gallery & Administrative Support - Newman Galleries, Philadelphia, PA, 2006 – 2010
Executive Director, Philadelphia Sketch Club, 2003 – 2006
Chair, Board of Directors, Rittenhouse Square Fine Arts Annual, 1994

Curatorial Work & Juror

Juror, Philadelphia Watercolor Club Select Show, 2006
Juror, Moore College of Art Travel Fellowship, 2004
Project Assistant/Digital Exhibition Co-Curator, Temple University, Paley Library, 2002 - 2003
Curatorial Assistant, The Cane Project, Temple Gallery, Philadelphia, PA, 2001

Natural History and Botany

James Matthews Center for Biodiversity, Charlotte, NC, Natural Resources Asst/Vol, 2016 – present
Central Carolinas Master Naturalists, Charlotte, NC, Member, 2017 – present
Springwater Farms, Huntersville, NC, Agricultural gardener, 2017 – 2019
Glen Foerd on the Delaware, Philadelphia, PA Gardener, 2016
Master Gardeners, Penn State Extension Philadelphia County, 2015 - 2016

Education

M.S., Management , Arts & Cultural Organizations, *Rosemont College*, Rosemont, PA, 2002
B.A., Humanities, Fine Arts Concentration, *Holy Family College*, Philadelphia, PA, 1992
Barnes Foundation, Violette deMazia Scholarship, 2001 – 2002; 2015
Ongoing studies in printmaking, papermaking, & book arts at the *Pennsylvania Academy of the Fine Arts*, *Historic Rittenhousetowne*, & *Fleisher Art Memorial*, 1992 - 2010